

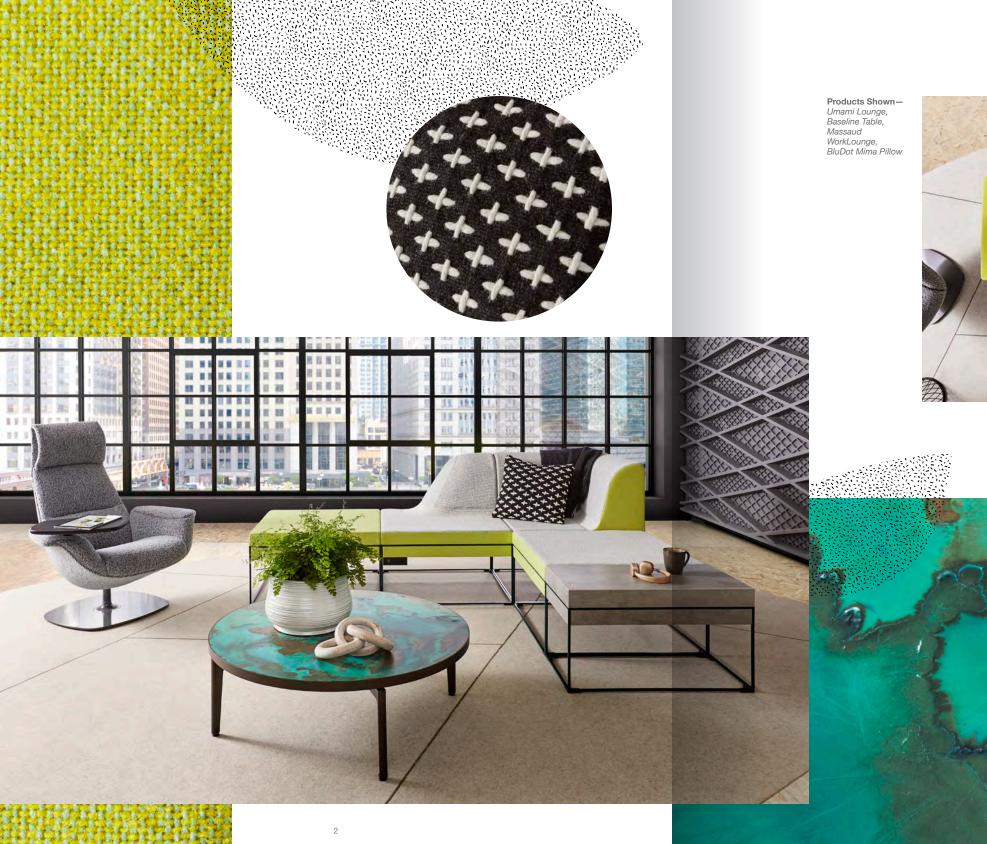


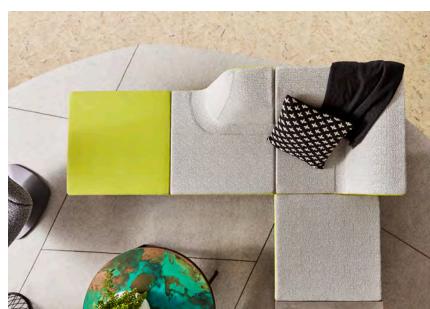


Welcome to Umami

Umami seating, tables and screens are designed to create spaces where people feel an emotional connection. Informal spaces that promote social interactions, stimulate the brand and enhance creativity.

Steelcase[®]





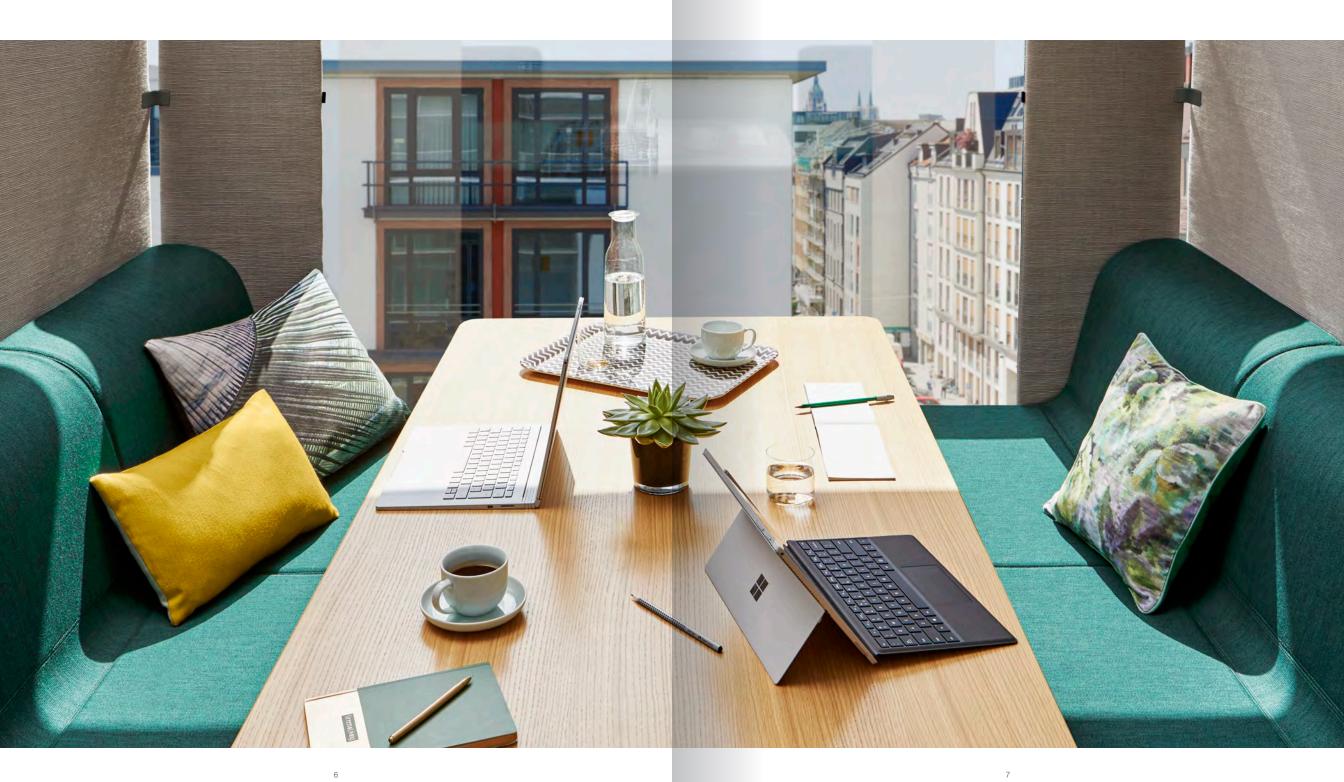


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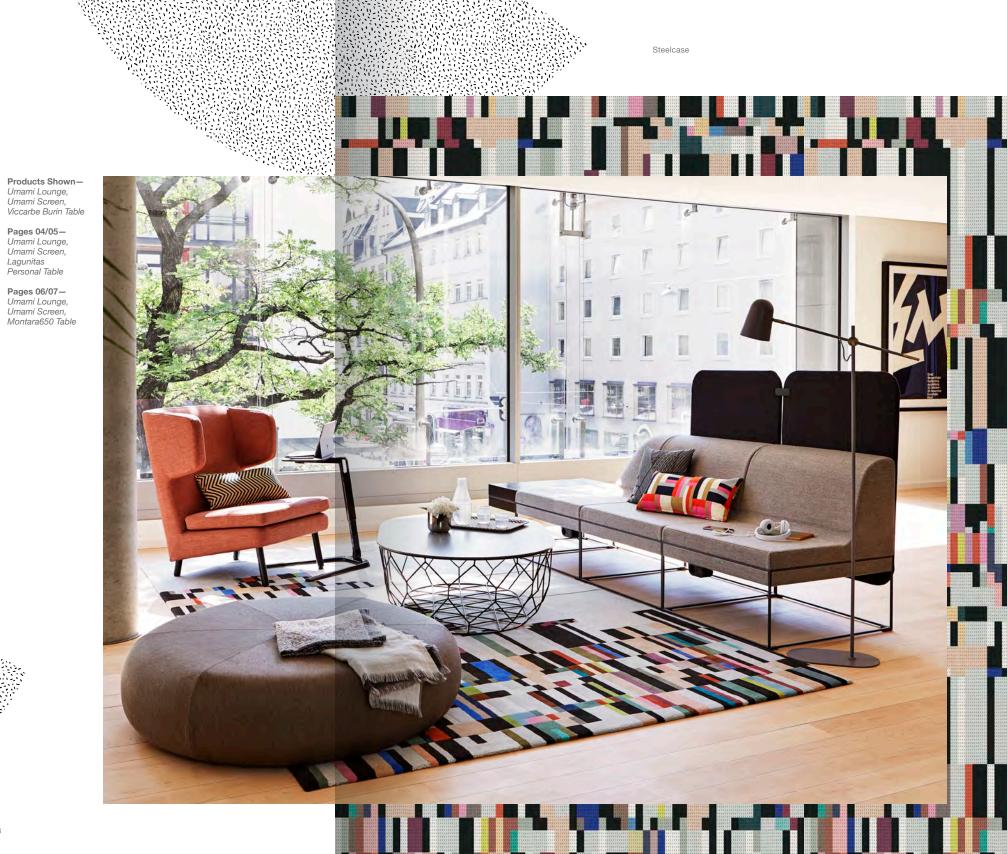
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Creativity flourishes in spaces that let us change our angle of approach, consider the big picture and connect. Rather than work outside its walls, we can now turn the office into a landscape, a pocket park or an inspiring third place that optimizes the inception and flow of ideas.

Steelcase designers share three approaches utilizing the Umami system to create atmospheres that set the stage for invention.

The Pocket Park

The Steelcase Design Team found inspiration in an everyday urban oasis.

Urbanists have found that by turning unused space into little pockets of green, we can make our city neighborhoods more ecological, boost activity, as well as give residents a place to unwind or connect with neighbors. Adding a pocket park to the office can achieve much the same effect. University studies have shown that in nature our sense of time eases up, our memory improves and we're able to make more creative connections.

To tap into our affinity for the natural world, the Steelcase Design Team turned to compact public commons for inspiration. In their design for a pocket park, the designers thought about the importance of inspiring, relaxed spaces for imagination and communication. They envisioned this inside pocket park as a place where anyone can step away from their desk and get a taste of nature.

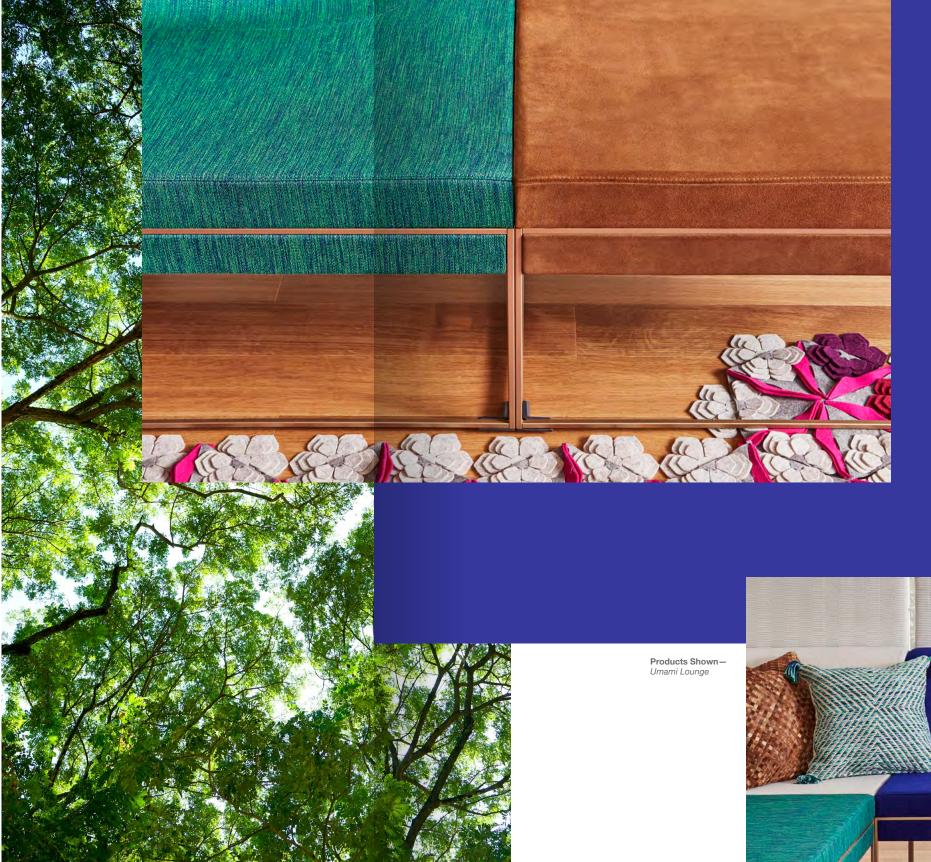
Using the Umami system, designers created a neutral, democratic gathering space open to everyone. It's a casual anchor area that invites passersby to pause for conversation and reflection. In the pocket park elements from nature are expressed in shape, color and texture. "We wanted to highlight raw earth materials wherever possible," Steelcase team members say.



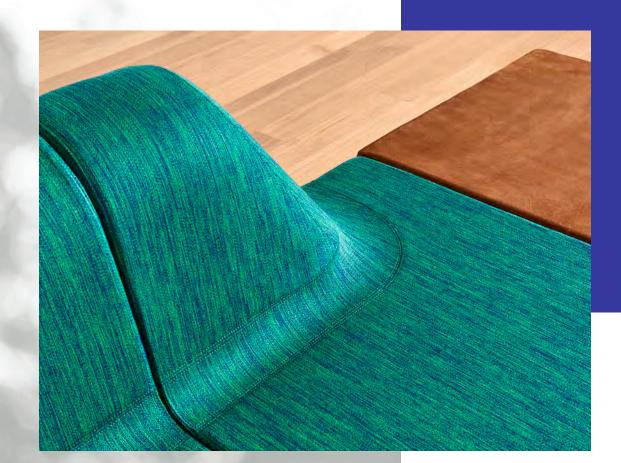
Products Shown – Umami Lounge and Standard Screens, Baseline Table

Umami





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The floral pattern rug, raw wood table with matte brass legs and suede-like fabric mimic the color and feel of the outdoors. Variations in the upholstered areas, mohair vs. subtle stripe, emphasize the playful aspect of the space. The shape of the lounge pieces themselves mimic a rocky coast.

Whatever the size of the gathering, the pocket park promotes informal information sharing. It relaxes the atmosphere just enough to change the conversation. "It's important to provide for areas where people can make social connections and where they feel like they're outside," say our designers, and "It allows them to reset the process."

Products Shown— Umami Lounge, Materials Palette

Low screen height at the corner of the seating area, provide some visual privacy and encourage conversations. The pocket park can be applied as a wired touchdown space for visitors in the lobby or as a huddle space adjacent to the workplace cafe.



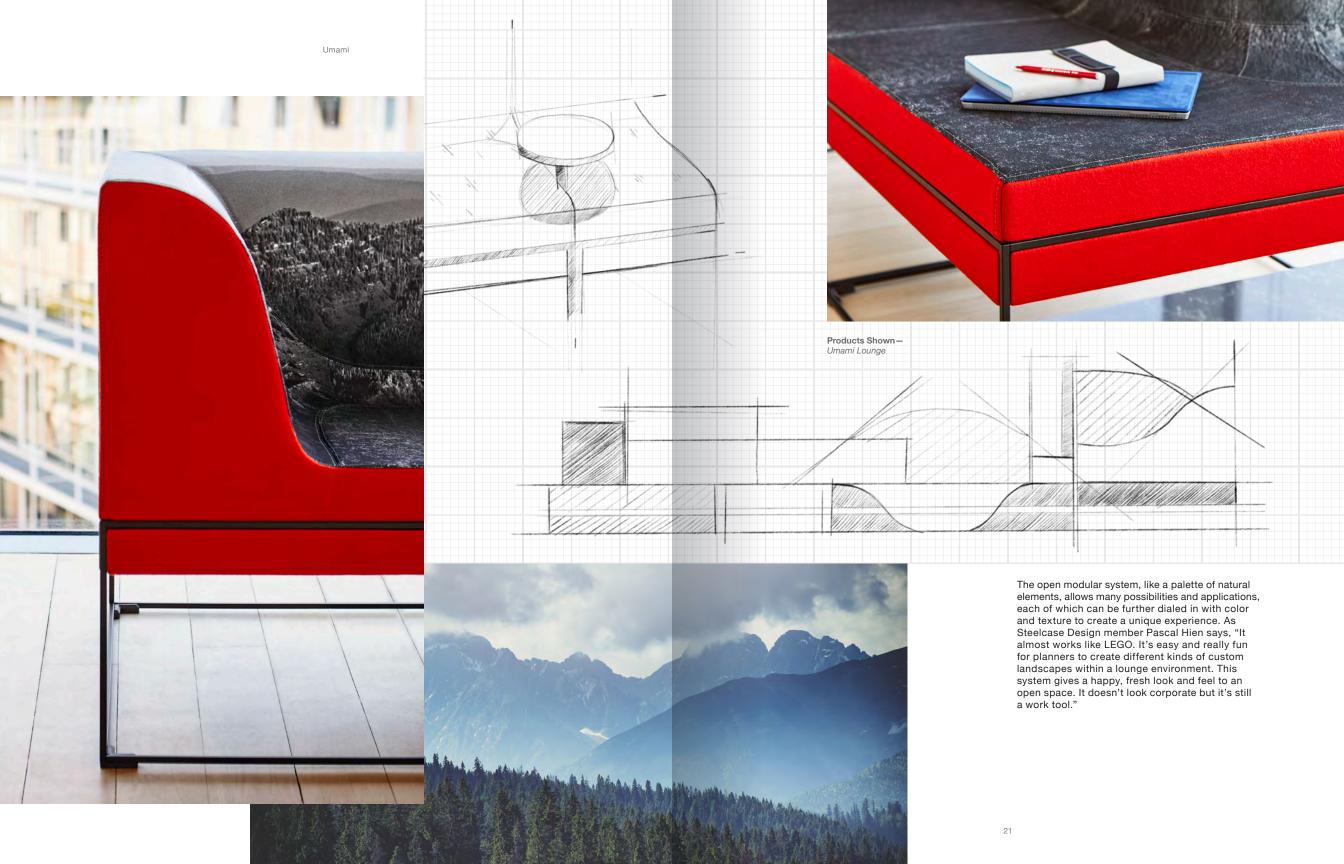


Blended Landscapes

Once a patchwork of departments, the new office requires open, social spaces that allow creative experiences to flow.

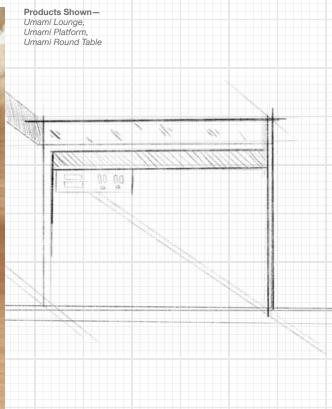
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Work no longer happens solely at desks or in meeting rooms. Conversations don't just take place at water coolers. Today's workplaces must be an ecosystem of spaces that promote interaction, conversation and collaboration. In this Umami setting, the Steelcase Design Team drew inspiration from natural landscapes. The lounge, with its natural undulating lines, invited comparison to a mountain range for the team. The designers gave the setting a graphic edge by printing black and white mountain photography across its fabric—a nod to the Alps near the design studio. As one design team member puts it, "These shapes from nature communicate with us on an unconscious level, tapping into our affinity for the geometries found in the wild."



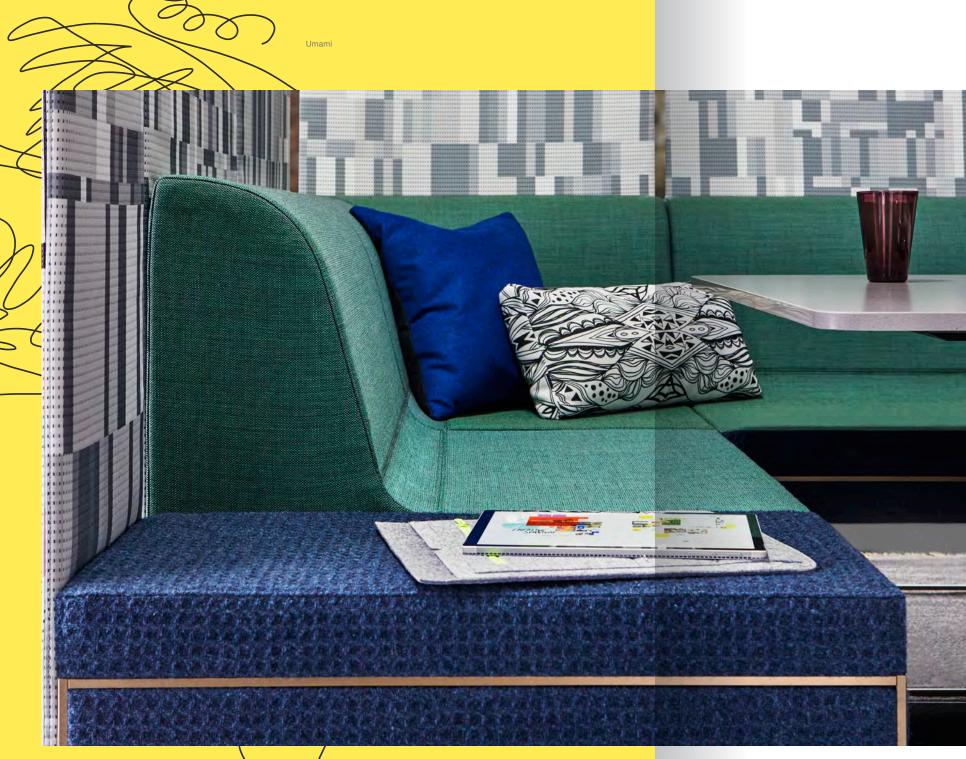


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Here's a space that can't be defined by just one task. The landscape we see here is all about blending the ways we work, and allowing those various work modes (heads-down work, face-toface meeting or quick sharing of ideas) to happen in one space. Designers picture this landscape configuration as a space designed to bring people together and build a sense of community.

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Angles of Approach

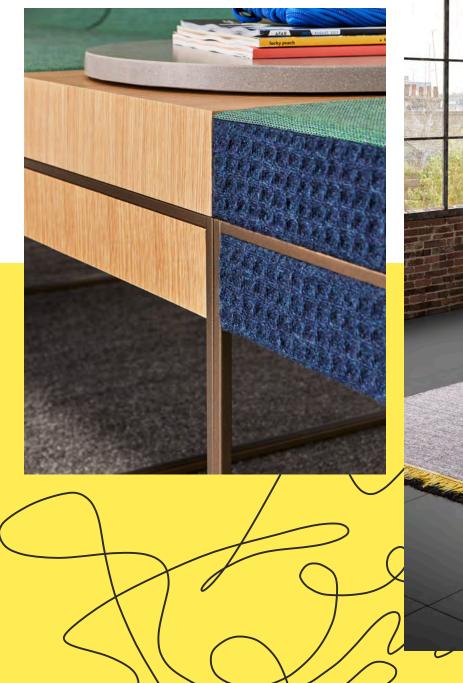
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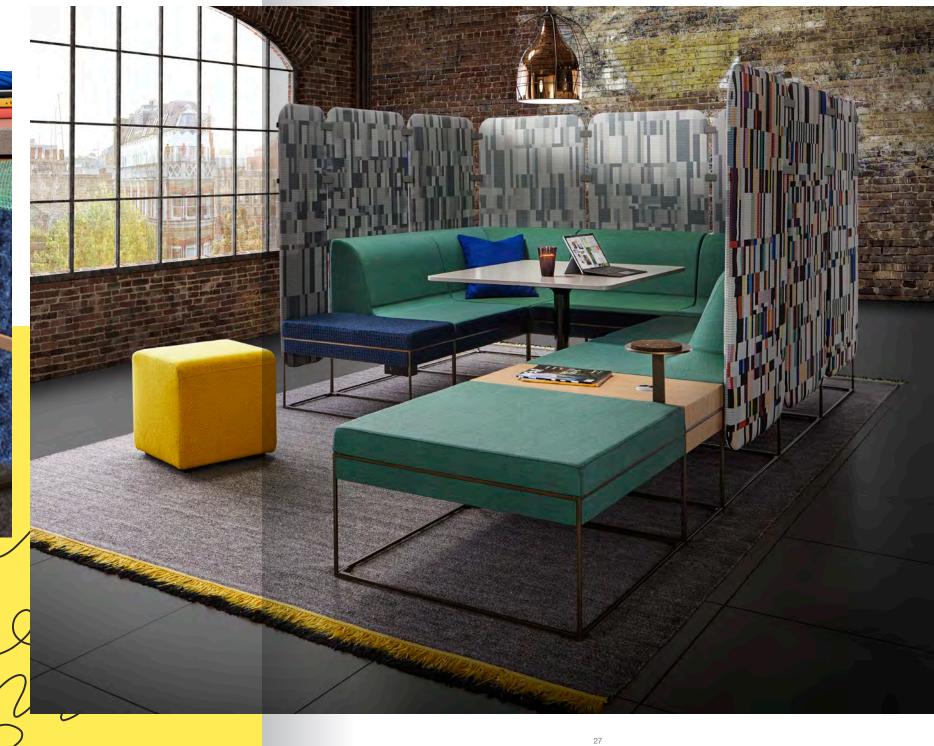
Looking for that big idea? Try taking a break from your desk.

If you've ever needed to get out of your home or office to work, you've appreciated the appeal of a "third place." The pull of the third place is very powerful and it's becoming an essential facet of the workplace itself.

The Steelcase Design Team envisioned the cove seen below as a less formal work environment, a place where workers can shift their angle of approach in order to unlock creative solutions. "If you want to think differently, you need to think about where you're working," they say. Workstations are well suited for heads-down work, while creative thinking and collaboration can benefit from orientating ourselves differently.

Products Shown— Umami Lounge, Umami Screen, Lagunitas Table **Products Shown —** Umami Lounge, Umami Screen, Lagunitas Table, B-Free Cube





Research shows that movement and change in posture can promote creative thinking. The cove provides workers with a space where they are able to adjust their approach without leaving the building. It's intended as a casual environment where individuals can vary their thought process or small teams can work together without disappearing completely in a conference room.

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The cove lives between various dedicated and open workspace studios where creatives from different disciplines can come together and have a conversation. The higher screens chosen by the team are intended to create a sense of intimacy and privacy for one-onone meetings or quick chats. "You don't reserve it, you just grab it on the fly and let the vibe of the space quickstart ideas," the Steelcase designers say. Here, a fashion designer and a pair of code developers could brainstorm a new app or interactive event. Or, they each could pop in with a laptop or pen and paper for some heads-down time.

> Products Shown— Umami Lounge, Umami Screen, Lagunitas Table

Lounge Seating

Corner Single

Right Hand End Arm Single

Screens

Spanner 90"w x 48"h

Fabric 30"w x 48"h

Platforms

Tables

Work Table

 \diamond Personal Table

13"d x 30"w x 26"h

Umami

Single Lounge Dimensions: 30"d x 30"w x 31"h Left Hand Arm Double Left Hand Arm Single Left Hand End Cap Single Right Hand Arm Double Right Hand Straight Double Cap Single Straight Single Two Arm Double Two Arm Single P Fabric Spanner Spanner Spanner Fabric 15"w x 48"h 90"w x 60"h 105"w x 48"h 108"w x 60"h 30"w x 60"h Single Platform Large Single Platform Small Double Platform Large Double Platform Small 30"d x 30"w x 16.5"h 15"d x 30"w x 16.5"h 30"d x 60"w x 16.5"h 15"d x 60"w x 16.5"h Work Table Work Table Work Table Work Table 36"d x 40"w x 26"h 46"d x 48"w x 26"h 36"d x 57"w x 26"h 24"d x 30"w x 26"h 24"d x 36"w x 26"h Pill Table Round Table

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Pages 02-03	Umami Lounge Kvadrat Gravel 149, Designtex Bute Tweed 3804, Lemon Lime 505. Base: Perfect Match Paint 4Dg8. Platform: Custom Dark Concrete Baseline Table Top: Anodized Copper, Base: Matte Copper Massaud Worklounge Caviar Fusion Dtex Bute Storm Grey 801. Base: Graphite Matte Bludot Mima Throw Pillow
Pages 04-05	Umami Lounge Lounge A: Gabriel Go Uni 64183. Screen Inside: Gabriel Go Uni 64183. Screen Outside: Steelcut Trio by Kvadrat 465906. Base: Textured Dark Bronze 7278. Lounge B: Gabriel Atlantic 64116. Screen Inside: Gabriel Atlantic 64116 Screen Outside: Steelcut Trio by Kvadrat 46590. Base: Textured Dark Bronze 7278. Lounge C: Gabriel Atlantic 64116 Screen Inside: Gabriel Atlantic 64116. Screen Outside: Steelcut Trio by Kvadrat 465906. Base: Textured Dark Bronze 7278.
Pages 06-07	Umami Lounge Lounge: Kvadrat Balder 3 982. Frame: Burnished Bronze. Scree Kvadrat Tokyo 112. Montara650 Table Oak Light VP01
Pages 08-09	Umami Lounge Lounge: Kvadrat - Molly 2 - 154. Frame: Merle. Screens: Kvadra Divina Md - 293. Platform: Black Oak Viccarbe Burin Table Finish: Bronze
Pages 12-17	Umami Lounge Kvadrat Balder 2 862. Designtex Reppweave, 3747-102. Kvadrat Haakon 2 1350. Platform: Customize Stain: To Match Quarter C Grey Ash V2aa. Base: 4B22 Matte Brass. Screens: Alacantara, Ur Too2, Silica. Baseline Table Top: Custom Wood. Base: 42Bb Matte Brass
Pages 18-23	Umami Lounge Kvadrat Divina 3, 562. Printed Image On Designtex Rocket. Base: Night Bronze Lux Paint Round Table Night Bronze Upright. Matte Brass Lux Paint Tabletop Umami Side Table Black Marble. Base In Night Bronze Lux Paint.
Pages 24-29	 Umami Lounge Gabriel Criss Cross 4601. Bute Braemar 3802-402 Navy. Frame: Lux Burnished Bronze 4B23. Platform: New Natural Oak Veneer. Frame: Lux Burnished Bronze 4B23. Screens Outside: Designtex Pixel Color Bar 3826-901. Inside: Designtex Pixel Color Bar 3826-901 In Custom Calm Neutral Super Light. Umami Round Table Top: Caesarstone 4003 Sleek Concrete. Frame: Burnished Bronze 4B23. Lagunitas Table Top: Caesarstone 4003 Sleek Concrete. Base: Black Gloss B-Free Small Cube Coda 2 By Kvadrat 410
	*Some custom or COM finishes may only be available as a special or may not be available at all pending testing rules and results.

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