# Qt PRO™ — a generation ahead in sound masking, paging and music

This innovative 3-in-1 system features cutting-edge audio technology for today's workplace. Qt PRO™ is ideal for small to large-sized workspaces, and those with granular audio zoning requirements.



# Sound Masking:

- A uniform, airflow-like background sound is added to the space to cover conversations
- Ensures confidential speech privacy in closed offices
- Reduces distractions and improves productivity in open environments
- Equalizers provide a tuning option (although this is not required)

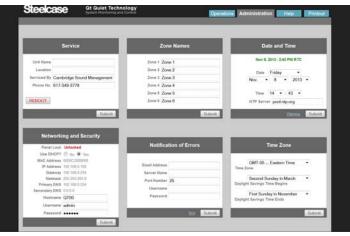
# Paging:

 May be all-call or zoned throughout the space; Inputs may be from PBX or paging microphone; Connection via 3-pin terminal connector; Balanced input with 40K Ohm input impedance; line level input (6V max)

### Music:

Input may be from any standard audio source;
Unbalanced input with 10K Ohm input impedance;
line level input (6V max)

# Qt PRO™ 600 administration screen:



### Qt PRO™ 600 operations screen:



# Applications:

- Open cubicle areas
- Private offices and adjacent public spaces
- Reception areas
- Large office buildings or campuses

### Standard Components:

Direct-field emitters— miniature ceiling-mounted speakers; each comes with a 16-foot plenum-rated cable with pre-wired connectors; driven directly from control module and require no external power.

Qt PRO™ Qt-100 control module – supports up to 120 emitters on 1 zone, covering up to 12,000 square feet. Includes 1 audio input for distribution of externally generated music or paging signal via 4 terminal compression type connector. Unit is controlled via on-box LCD-based interface.

Qt PRO™ Qt-200 control module – supports up to 240 emitters on 2 zones, covering up to 24,000 square feet. Includes 1 audio input for distribution of externally generated music or paging signal via 4 terminal compression type connector. Unit is controlled via on-box LCD-based interface

Qt PRO™ Qt-600 control module – supports up to 720 emitters on 6 zones, covering up to 72,000 square feet. Includes 2 audio inputs for distribution of externally generated music or paging signals via 4 terminal compression type connectors. Unit is controlled via on-box LCD-based interface or network software.

# Qt PRO™ System Monitoring and Control Software:

- Controls masking, paging and music volumes from any desktop browser
- Ships pre-installed on every control unit; no external configuration files required





# Qt PRO™ System Monitoring and Control Software:

- Controls masking, paging and music volumes from any desktop browser
- Ships pre-installed on every control unit; no external configuration files required
- Software hosted on control module board
- Requires connection to an IEEE 802.3 LAN (TCP/IP)
- Fault notification via email alerts
- Equalizer function available for acoustic professionals
- Browser "bookmarks" can manage multiple control modules

### Zone Configuration:

- Sound masking requirements dictate zone configuration
- For Qt 100, Qt 200 and Qt 600, each zone has a 120 emitter capacity, which equals approximately 12,000 square feet per zone.
- Coverage can be expanded at any time by adding more emitters, up to the capacity of the zone or control module

### Sample Configuration: (Shown for Qt 600)



### Volume Ramping:

- Allows user(s) to acclimate to new background sound
- Option at startup increases sound masking volume to desired level over a pre-defined number of days
- Day/Night volume controls allow for gradual ramp up/ramp down of masking volumes at the beginning and end of each day

### Simple Installation:

- Any facility professional or low-voltage vendor may install; no in-ceiling power sources required
- Plug-and-play emitters daisy-chain with standard cables
- Configuration via front panel screen or intuitive, pre-installed software
- No post-installation tuning required, although functionality is available

# Security:

- · Control panel locks to prevent tampering
- · Password protected network software controls

# Upgrades:

 Customers with older Confidant control units can upgrade to Qt PRO™ for the cost of the control module;
Emitter layout is the same for both systems

# **Technical Specifications:**

Power consumption: Qt 100: 8 watts per zone;

Qt 200, 600: 4 watts per zone

Page input: 40K Ohms or greater, line level input (6V max)

Music input: 10K Ohms, line level input (6V max)

Digital compression and limiting for paging: performed via DSP

Frequency response (paging & music): band limited from 315 Hz to 25k Hz (+/- 1.5 dB)

Four channel masking sound: automatic channel distribution

### Standards and Certifications:

Sound masking meets ASTM E1130 industry standards at up to 3 dBA lower noise levels than competing systems

**GreenSpec**— listing of architectural products that contributes to LEED points; Qt PRO™ listed for lowest power consumption in the industry

UL - power supply listed

For more information call 800.333.9939 or visit steelcase.com