

LinkedIn Designs Office for the 5 Senses

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“It’s all about turning on the senses at work, not turning them off,” says [Il Prisma](#) architect Elisabetta Pero. Il Prisma, a Steelcase distributor, undertook a unique research project which led to the design of [LinkedIn](#) offices in Milan, Munich, Paris and Madrid that [engage the five senses](#) — in order to boost employee wellbeing. Afterall, it’s through the five senses—sight, smell, hearing, taste, and touch—that humans perceive the world.

Il Prisma undertook a scientific study to measure [how the five senses within the workplace neurologically affect people](#). The research helped determine what fosters different states in the brain, specifically attention, focus, learning, evocative, simplicity and calm, which help people work better.

The firm found that rooms designed to stimulate the senses can have a positive or negative affect on a person depending on what kind of work they need to get done. For example, sensorial rooms improved people’s ability to learn and concentrate on individual tasks, but were not as ideal for group problem solving.

The conclusion from [Il Prisma](#)’s research on sensorial design in the workplace offers an important takeaway: [Senses should be taken into account](#) so workers can choose the environment that best suits their needs. Il Prisma used its research to design LinkedIn workplaces in Madrid, Munich, Milan and Paris. Each space includes personalized settings created specifically for the people who work there and for the kinds of work they will be doing.

LINKEDIN MADRID AND MUNICH

At the Milan LinkedIn office, with an umbrella theme of transformation, the company used different rooms to represent five typical locations in Italy: a theater, a restaurant, a tailor’s shop, a cellar and a garden. In Paris, the LinkedIn office became the “Worksphere Ecosystem.” This metaphor reflects the global values of transformation, collaboration, excellence and the importance of every member, mixed with the local soul, pride, relationship, passion and love.

To read more about how Il Prisma conducted its research and its findings, read “[Engaging the Five Senses](#)” in 360 Magazine.

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Rebecca, an Emmy-winning journalist, reports on global research impacting the places where people work, learn and heal. Over her career, Rebecca spent 17 years covering local and national news events on television and a variety of digital platforms. She directed a digital news group in Kansas City for three years before becoming news director in Grand Rapids, Michigan for more than five years. Prior to Steelcase, Rebecca worked with one of the four largest media groups in the United States to coordinate news coverage among 48 newsrooms from the east to west coast.

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