

**viccarbe**

# Up in the Air Low Table

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Designed by Ramon Úbeda & Otto Canalda

Catalogue - EN

2014



## Ramón Úbeda + Otto Canalda

Ramón Úbeda (Jaén, 1962) is a journalist and designer. He began working in the world of design in 1984, while he was studying Architecture at the ETSAB in Barcelona. What is exceptional is that he has worked on aspects of architecture: as a journalist, graphic artist, designer, art director and curator.

Otto Canalda (Barcelona, 1977) is a rarity among young designers because he chose to enter the profession from the kitchen of the industry, which is where projects are really cooked up. Just after finishing his studies at the Elisava School in Barcelona, he joined the New Product Development Department at BD Ediciones de Diseño. He currently works there together with Ramón Úbeda, finalising the projects of other designers to prepare them for market release.

*“Up in the Air, or how to contain the magic of a long story in a single instant.”*



On this page, a picture of two Up in the Air low tables in black finish. On the right page, a picture of two Up in the Air low tables in white finish.

# Up in the Air

Designed by Ramón Úbeda & Otto Canalda, 2014



There are many ways to awaken sense and sensibility through a piece of furniture. We can all think of those surrealist designs from decades such as the sixties or the seventies: chairs, armchairs, sofas with impossible shapes, capable of maintaining a defined use and at the same time questioning the hyperfunctionalism of design. Fun-filled museum pieces reserved to fit specific characters. Viccarbe, without usually paying attention to passing fashions or aesthetics, found a territory in which it knew how to approach this language, which is somewhat more artistic, singular and, above all, affable and close. We could also say that it is certainly endearing, forgetting the stridencies of art just for the sake of making art.

The story of Up in the Air can be told in an instant. It could be summed up in one second. To capture everyone who had this table in front of them in a totally friendly way. One fish, two fish, three... You can choose how many you want to own. How many you want to give life to.

Project: B&W Apartment, Hong Kong  
Design: Samuel Lam for In Him's Interior Design  
Dealer: TM Maison





Project: NH Hotel Nhow, Amsterdam



