

viccarbe

Season Chair

Designed Piero Lissoni

Catalogue - EN

V01

2015



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.



“The modular parts make the work of the interior designer easier. This is so because there is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration.”

Season, Surprising and Unexpected Details

Collection designed by Piero Lissoni, 2011

Designed by Piero Lissoni, the Season collection represents the balance between simplicity and a carefully thought design.

We know that clear and defined forms penetrate the mind faster and longer. This is where we find the real reason for the existence of contemporary design. The modular parts make the work of the interior designer easier. This is so because there

is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration. Each and every element that makes up the Season family has been born from surprising and unexpected details.

Season Chair

2015 — Any pleasant or unpleasant sensation the human being feels prevents him from concentrating on what he has to do. Lighting, temperature, noise, table height, chair comfort... all these ingredients are part of the equation. A person who is not comfortable in a space will be thinking about the causes of this discomfort rather than the task at hand.

The ideal executive office today is a daytime living room, where work can be done under less stress and no distraction.



With hidden casters
Pure balance and dynamism

On this page, Trestle in black with Season chairs with casters



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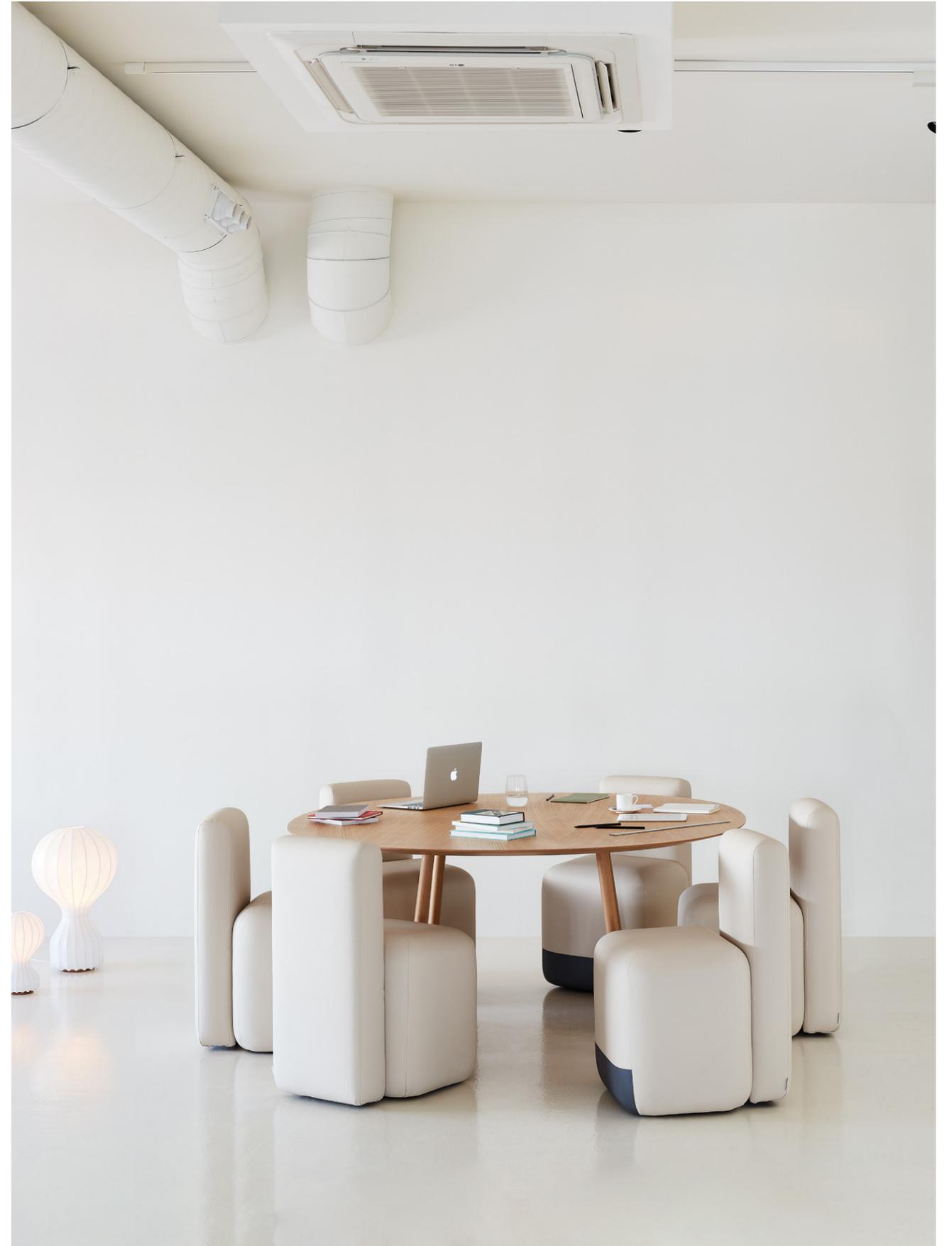
Season Chair & Work

Office — Season Chair is really amazing thanks to its hidden casters system. Its sinuous silhouette brings great warmth to both contract and residential projects.



Project: Generali Offices, Italy
Interior Design: mpengineering
Agency: Entis. Pictures: Lea Anouchinsky





Project: Teulada-Moraira Music Hall, Spain.
By Francisco Mangado.
Photography: Ángel Segura.





Project: La Salita Restaurant, Spain.
Interior Design: Silvia Bellot para Mediterranean Nomad.
Photography: Javier Diez



Project: Turqueta Restaurant, Spain.
By Tarruella Trenchs Studio
Photography: Ángel Segura



Project: Vivood Landscape Hotel, Spain.
Photography: Ángel Segura

