

viccarbe

Ryutaro Low Table

Designed by Victor Carrasco

Catalogue - EN

2011



Victor Carrasco

Born in Valencia (Spain) in 1974, Victor Carrasco began his professional career after graduating Cum Laude in Industrial Design Engineering at the Polytechnic University of Valencia.

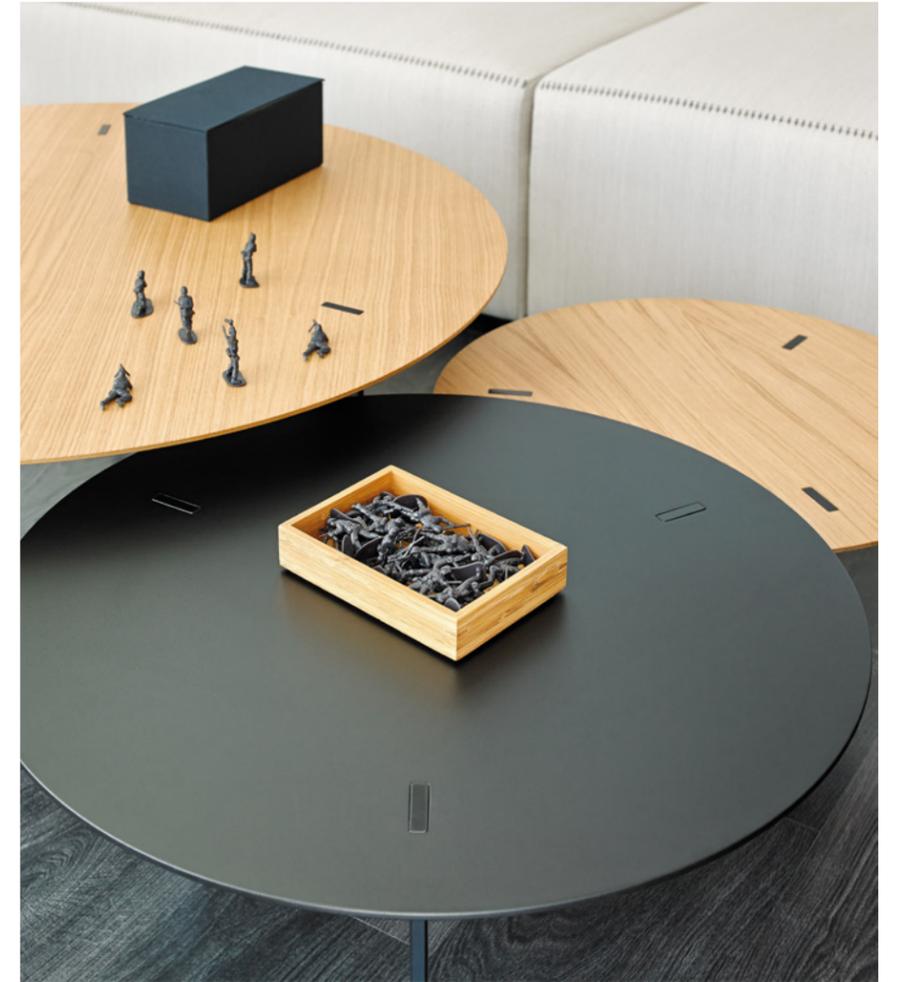
Far from fashions and trends, he develops and puts international brands in the center, with remarkable added value, thanks to his passion for synthesis, sustainable growth and his pragmatic vision of the future.

Founder and Strategic Director at Viccarbe, a role that he combines since 2007, with being one of the counselors of STELCASE, the prestigious American multinational company, he also collaborates with many other renowned brands.

Throughout his career, he has been honored with the Principe Felipe Award for Entrepreneurial Excellence and awarded with the German Design Award.



On the right, three Ryutaro table in different sizes and colors



On these pages Ryturaro tables in white, taupe, black and matt oak



Project: Vivood Landscape Hotel, Spain
Pictures: Ángel Segura



On these pages Ryturaro tables in matt oak and black finish



LOW TABLES

Shape



Ryutaro



Holy Day



Tiers



We believe in strong, personality-filled forms, in attractive and sensual curves. Above all, we believe in the power of side tables to complete the visual landscape of a space. Shape is pure character.

The Ryutaro family of tables will allow you to play: to combine heights, sizes, finishes and colors. It is subtle, lightweight, and especially versatile. It is as easy to understand, as it is capable of adapting to a space.

To synthesize, it is probably the most complex exercise we can practice in the design discipline. Conceived by Jean Marie Massaud, the Holy Day table represents a concept of necessary minimalism. It merges with space and is even capable of reinterpreting it.

Tiers is a unique table with a relaxed style and a contemporary twist. Designed by Patricia Urquiola, it allows the creation of beautiful and infinite landscapes along a space, thanks to the different heights of its boards.



LOW TABLES

Eli



Aspa



We find the beauty of the standard in a light and very adaptable finish. With its aluminum base, Eli becomes a perfect ally for contract spaces.

A perfect example of how "standard" can also mean "friendly" and, at the same time, not giving up the creativity of a characteristic design. Aspa knows how to keep its balance.



HIGH SPIRITS

Stan



Aleta



In Stan we find rounded shapes and a selection of finishes to fit all kinds of spaces.

Aleta's generous proportions make this table a perfect complement for collaborative areas.

