

viccarbe

Penta Lounge Chair

Designed by Toan Nguyen

Catalogue - EN

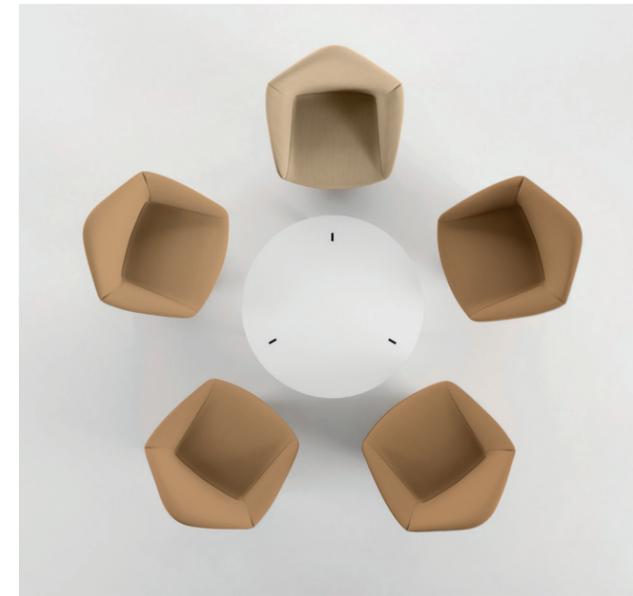
V01



Toan Nguyen

For Toan Nguyen design is a discipline intimately bound up with the object, in the traditional sense of the term. Priority is given to physical relationships with users — to them sitting, washing, lighting, etc. Displaying an immediate sense for meaningful utilization, precedence is accorded to intelligible forms and optimized manufacturing processes, without, however, ever neglecting the sensuality of materials and the emotional impact of the object.

Toan Nguyen's creative individuality has been acknowledged by flagship contemporary design brands such as Viccarbe, Dedon, Laufen, Bugatti Home, Fendi Casa, Coalesse, Teknion, Studio TK, District Eight, Vibia, Walter Knoll, Lema, Busnelli, Wendelbo, RH, among others, a substantial number of whose creations have been awarded prestigious international prizes.



Armchair designed by Toan Nguyen, 2011

Penta: *the triumph of geometry*

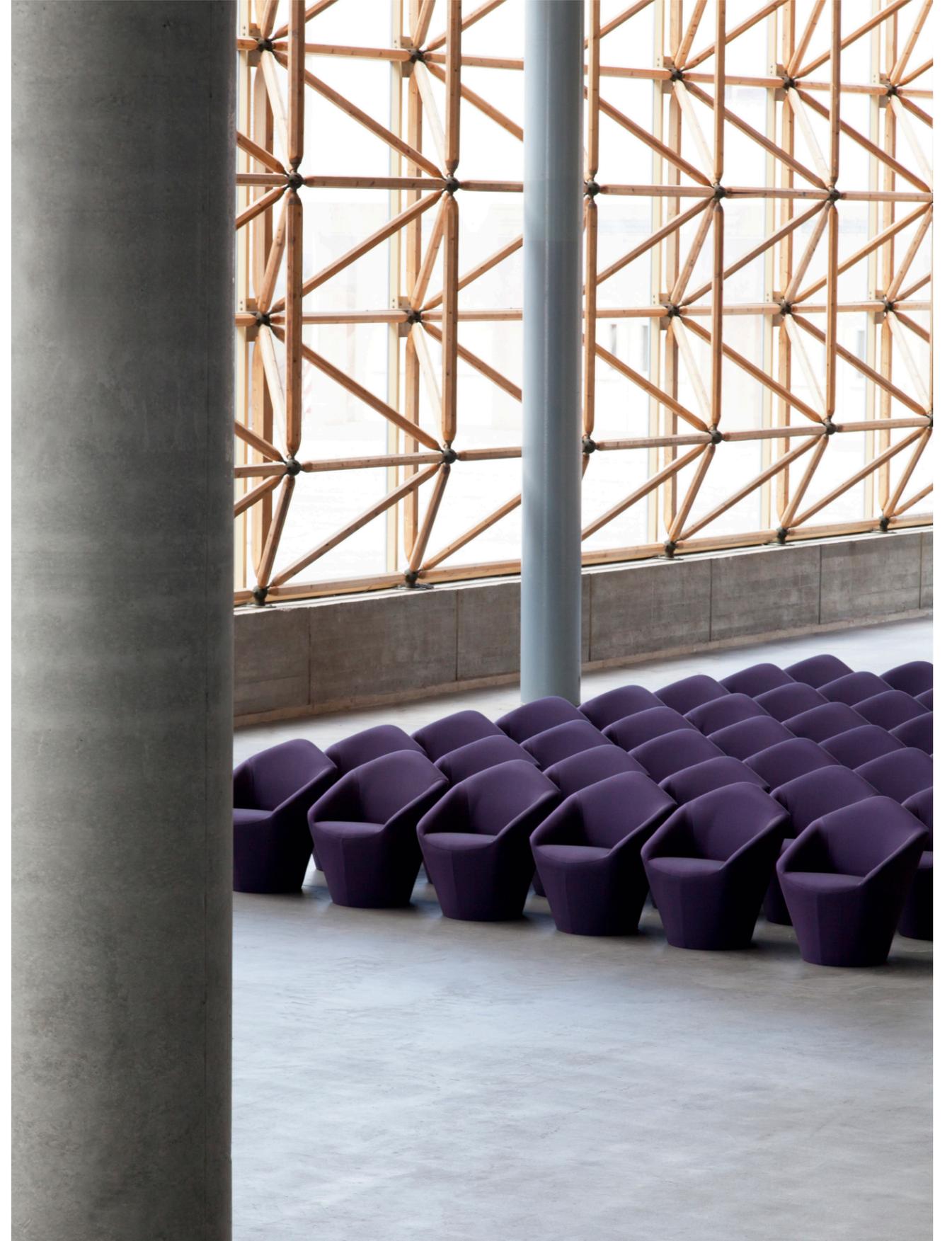
Comfort, as something universal, could be defined as the feeling that everything is in its place. For this reason, geometry usually becomes a great tool with which to speak to our audience. In the case of Penta, we sculpted an armchair with very thoughtful proportions. We designed it with Toan Nguyen's help with the sole purpose of facilitating its understanding, of generating a kind of connection between everyone who saw it for the first time. However, there are additional factors with which we can strengthen the link, unexpected details capable of bringing a smile to anyone who ends up sitting in this chair. In a totally discreet way, Penta can incorporate a rotating base. This is an invisible detail capable of changing the attitude and interrelationship between partners in the same space.

Project on left page: Cottonella Offices, Italy.
 Architecture: J+S Architecture & Engineering.
 Interior Design: FASEMODUS + Studio AI Milano
 Pictures: Lea Anouchinsky





Composition of Penta lounge chairs
in purple fabrics

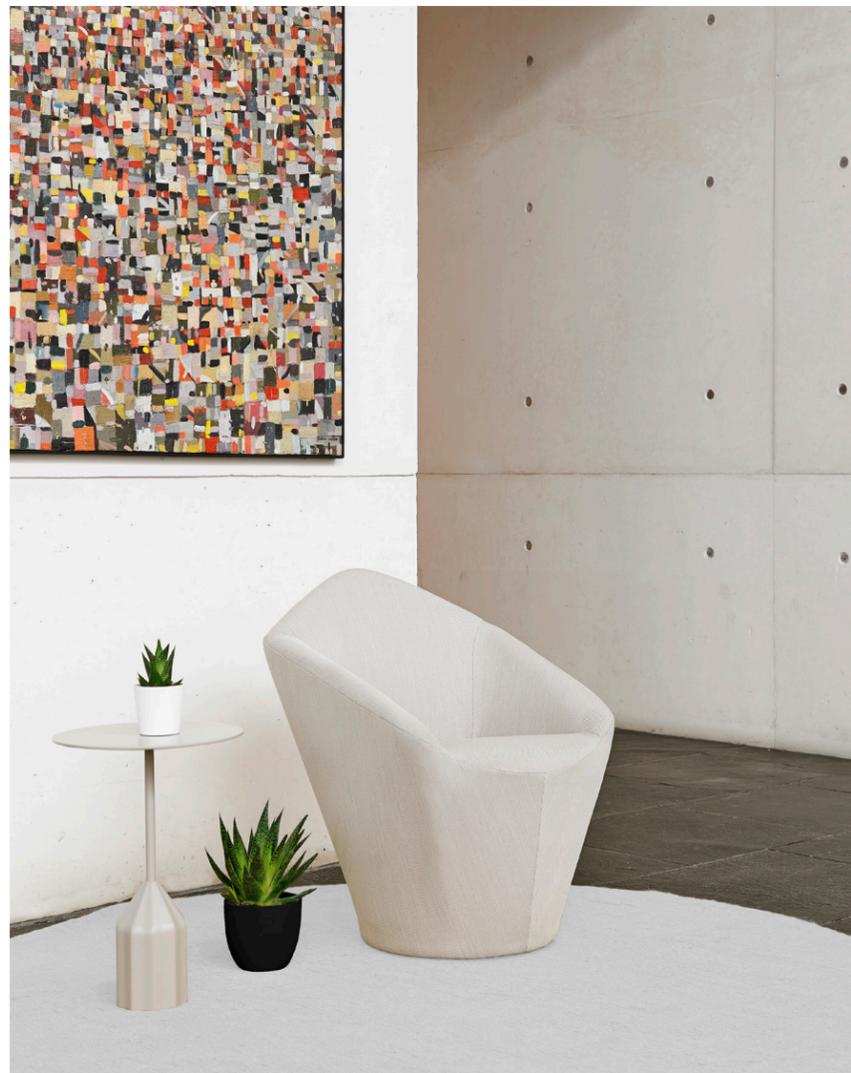






Project on the left: Teulada Moraira Concert Hall

Project on the right: Cottonella Offices, Italy.
Architecture: J+S Architecture & Engineering.
Interior Design: FASEMODUS + Studio Al Milano
Pictures: Lea Anouchinsky



Penta lounge chair in neutral color fabrics

