

viccarbe

Holy Day Low Table

Designed by Jean-Marie Massaud



Jean-Marie Massaud

Jean-Marie Massaud was born in Toulouse (France) in 1966.

He graduated from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, in Paris, France, in 1990. He has since worked for various design studios in Asia and France. In 1994, he established his own studio in Paris, specialising in industrial and interior design for European and Japanese companies such as Yves Saint Laurent, Renault, Cappellini and Magis. At present, he develops, together with Daniel Pouzet, architectural projects for both public and private clients.

At the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Massaud's classes present his contextual approach regarding the various facets of design, focusing on the individual as a quest for the essential. His work transmits magical and vital emotions.

LOW TABLES

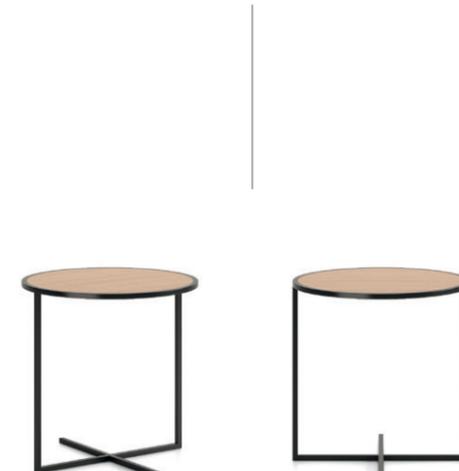
Shape



Ryutaro



Holy Day



Tiers



We believe in strong, personality-filled forms, in attractive and sensual curves. Above all, we believe in the power of side tables to complete the visual landscape of a space. Shape is pure character.

The Ryutaro family of tables will allow you to play: to combine heights, sizes, finishes and colors. It is subtle, lightweight, and especially versatile. It is as easy to understand, as it is capable of adapting to a space.

To synthesize, it is probably the most complex exercise we can practice in the design discipline. Conceived by Jean Marie Massaud, the Holy Day table represents a concept of necessary minimalism. It merges with space and is even capable of reinterpreting it.

Tiers is a unique table with a relaxed style and a contemporary twist. Designed by Patricia Urquiola, it allows the creation of beautiful and infinite landscapes along a space, thanks to the different heights of its boards.



LOW TABLES

Eli

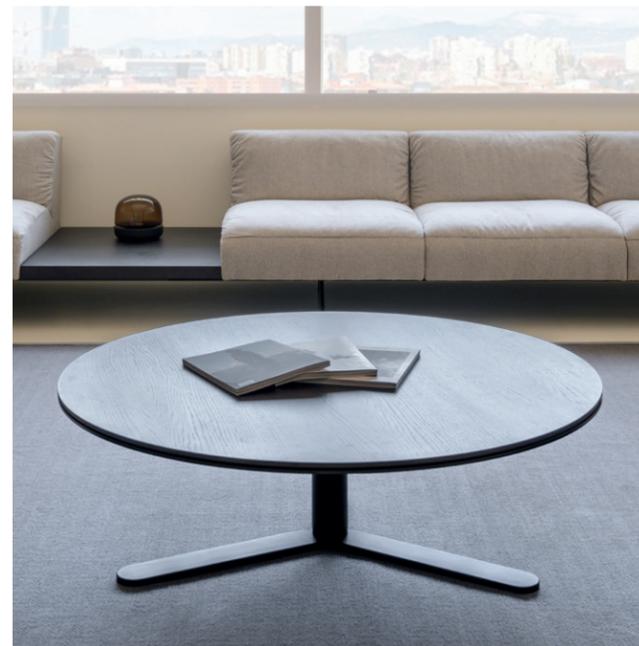


Aspa



We find the beauty of the standard in a light and very adaptable finish. With its aluminum base, Eli becomes a perfect ally for contract spaces.

A perfect example of how "standard" can also mean "friendly" and, at the same time, not giving up the creativity of a characteristic design. Aspa knows how to keep its balance.



HIGH SPIRITS

Stan



Aleta



In Stan we find rounded shapes and a selection of finishes to fit all kinds of spaces.

Aleta's generous proportions make this table a perfect complement for collaborative areas.



Su ingenioso y elegante diseño la hacen perfecta para ser ubicada junto al sofá. Dispone de múltiples opciones de sobre, desde MDF lacado, roble en los acabados Viccarbe o incluso tapizada.



On the left, Holy Day low table with black structure and wooden top. On the right same table with upholstered top

