

viccarbe

Giro Low Table

Designed by Pedro Paulo-Venzon

Catalogue - EN

2017



Pedro Paulo-Venzon

Pedro Paulo Venzon is a designer who has produced objects and artefacts, and whose concern is to create pieces that arise from a decolonial reading of the discussions surrounding contemporary and modern design in Brazil.

Since 2011, when he finished his academic studies, he has received important prizes in both Brazilian and international scenario.

In 2016 he was a finalist in the Officine Panerai Next Generation Designer, and in 2017 he took part in the Handmade Issue (expo + publication), both promoted by Wallpaper Magazine.

There is currently engagement with the production of syntheses between the authorial and industrial, the local and the global, between tradition and its displacements.

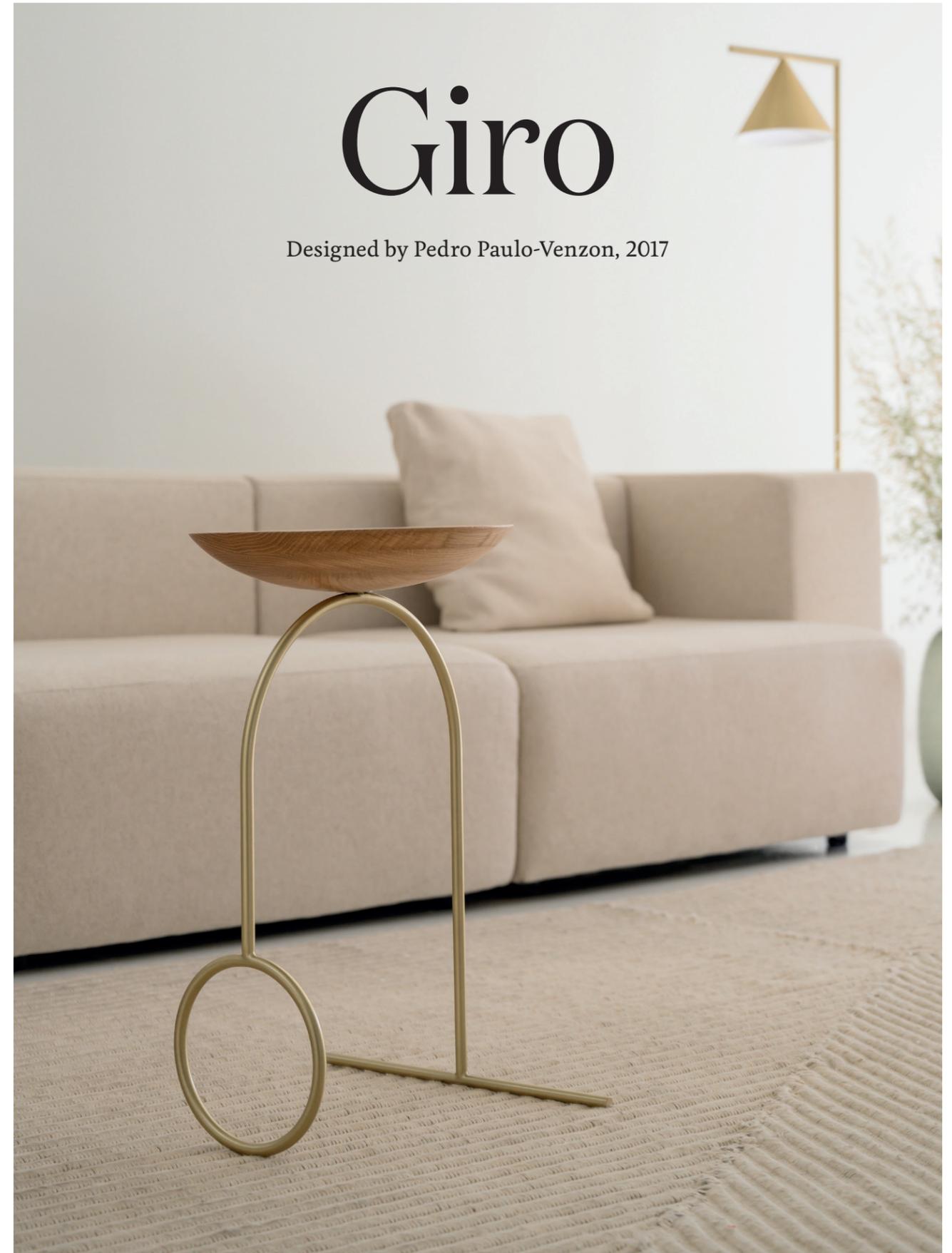
The story of Giro and Bamba is that of two tables capable of provoking reason from various perspectives. That of two jewel-pieces, which end up diluting their forms in the field of desire. They serve a function while questioning it. They rise like exquisite sculptures within a space, while respecting this same environment. However, they are pieces capable of lasting in the memory. The balance between discretion and character is saved with a note.

"I like to imagine that there are other points of view, other ways of looking at the pieces (mine or other designers'). In this historical and political moment, I should be satisfied with the fact that the designs are present in very diverse discourses, being able to find other types of audiences, with their own desires and needs"— Pedro Paulo-Venzon.

"They rise like exquisite sculptures within a space, while respecting this same environment."



On the left page, a picture of Giro with black structure and table top stained in ash. On the right page, Giro with brass structure and matt oak table top



Giro

Designed by Pedro Paulo-Venzon, 2017



On the left page, a picture of Giro with brass structure and table top stained in ash. On the right page, Giro in black and white finish.