

viccarbe

Season Bench

Designed by Piero Lissoni

Catalogue - EN

2015



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.



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Season, Surprising and Unexpected Details

Collection designed by Piero Lissoni, 2011

Designed by Piero Lissoni, the Season collection represents the balance between simplicity and a carefully thought design.

We know that clear and defined forms penetrate the mind faster and longer. This is where we find the real reason for the existence of contemporary design. The modular parts make the work of the interior designer easier. This is so because there

is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration. Each and every element that makes up the Season family has been born from surprising and unexpected details.

Season Bench

“Its streamlined proportions, singular shape with two heights allowing different seating positions, make this bench a very valuable piece of furniture.”

2011 — With the Season bench, designer Piero Lissoni was able to evoke the posture of a relaxed person as elegantly as possible. Simulating a sculptural and emphatic piece, its force gives the user all the freedom of a bench that does not impose, but suggests. It was born in its day as a novel product category that —thanks to the upholstery and its sinuous silhouette— would

bring greater warmth and kindness to contract projects.

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Connectivity



1. USB port, upholstery

Project on the left page: Cosín Estudio, Spain.

Project on the right page: Teulada-Moraira Music Hall, Spain. By Francisco Mangado. Photography: Ángel Segura.

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Project on the left page: Cosín Estudio, Spain.