

viccarbe

Last Minute

Designed by Patricia Urquiola

Catalogue - EN



Patricia Urquiola

Patricia Urquiola was born in Oviedo (Spain) and currently lives and works in Milan.

She graduated from the Faculty of Architecture at the Technical University of Madrid in 1989, after completing a thesis with Achille Castiglioni. From 1990 to 1992, she was assistant lecturer to both Achille Castiglioni and Eugenio Bettinelli at the Milan Polytechnic and the E.N.S.C.I. in Paris.

She is currently working in her own practice in Milan in the fields of design, exhibitions, art direction and architecture. Patricia Urquiola works for Alessi, B&B, Kartell, Molteni, Moroso, Coalesse and VICCARBE.

Last Minute—stool



Or how to achieve the elixir of eternal youth

Designed by Patricia Urquiola, 2006

The Last Minute stool was conceived with materials of great resistance and durability, under an umbrella of sustainability that would intuitively mark the minimums we are looking for today in Viccarbe when creating a new product.

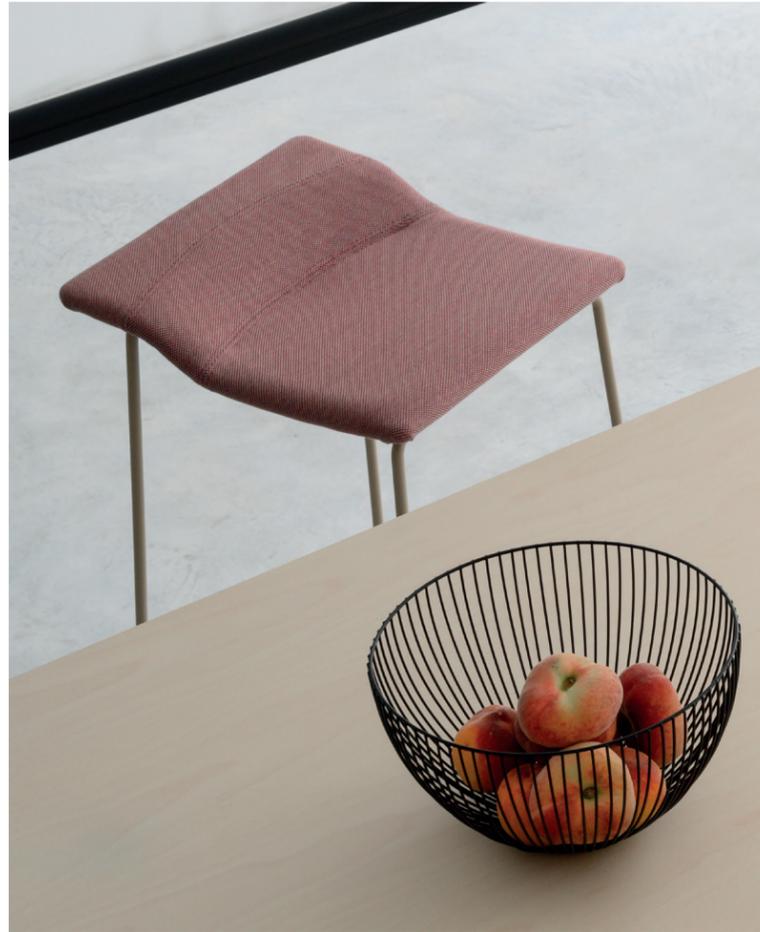
Above all, we believe that industrial design should understand sustainability as an inherent value in new creation. In this case, the Last Minute stool was born with the soul of an icon, with the spirit of an eternal object. Its idea of contemporary design (timeless and enduring over time) allows us in the long run to avoid using natural resources in an unnecessary way.

On this page, Last Minute, medium size with upholstered seat, Last Minute high size in white and Last Minute low size in black.

We also believe that the pursuit of innovation is not only important when designing new products, but also when replacing specific parts of a piece of furniture. In the case of this model, it is possible to replace the seat if the passage of time has worn it out excessively.

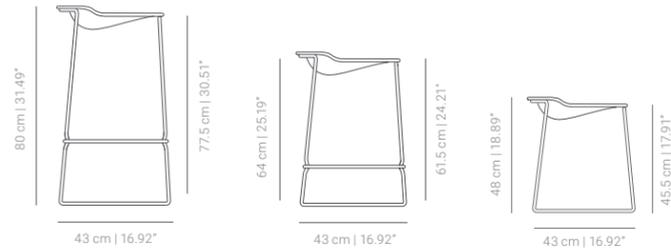
Another of the most positive aspects when referring to the concept of sustainability is its seat in rotomolded polyethylene. We consider this 100% recyclable component to be an intelligent ingredient that has allowed us to delve into the idea of democratic, affordable and long-lasting furniture. Its lightness, ease of





cleaning and resistance to environmental agents such as natural light or changes in temperature are just some of the benefits that have led it to and maintained it in various work spaces.

In any case, when creating a new product, it is important that we reflect on each and every one of its elements. Textiles matter too. The upholstered version of the stool was to be added to the collection years later. Because the conversation should not end with plastic or wood, it is important to note that we have decided to incorporate a selection of fabrics in tariff 100% manufactured with recycled materials (such as polyester, wool or nylon).



On the right page, a picture of two Last Minute stools with structures in taupe and upholstered seats

Last Minute & Food

Home Areas — Exquisite kitchens and hospitality spaces around the world have included the Last Minute stool as part of the equation.



Project on the right: TPC Residence, Melbourne
Interior Design: MIM Design
Pictures: Sharyn Cairns

Project below: Marisa Ho's Kitchen, Melbourne



... & Work

Office — Within the workspace, Last Minute has become a clear winner in the battle for comfort. Its lightness, easy cleaning and comfort have contributed to the presence of the stool in office environments.

Project above: Vertisol, Madrid. Interior Design: Odos Design. Pictures: Javier Guerrero Estudio

Project on right: ERRE Arquitectos Offices, Valencia
Interior Design: ERRE Arquitectos
Pictures: David Frutos

