

**viccarbe**

# Brix Lounge Chair

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Designed by Kensaku Oshiro

2013



## Kensaku Oshiro

Kensaku Oshiro was born in Okinawa, Japan, in 1977. He moved to Milan, Italy, in 1996.

After gaining a Master's degree in Industrial Design at the Scuola Politecnica di Design in Milan in 1999, he began working with various studios until 2004, when he joined the design team at Lissoni Associati where he worked until mid-2012.

In June 2012, Kensaku moved to London to join BarberOsgerby studio, where he continues his career as a freelancer.

He has participated in numerous exhibitions and competitions and has obtained a range of prestigious international awards such as: Design Report Award (2006), Elle Décor France Design Award (2006), Red Dot Award (2008), IF Design Award (2009), Young & Design (2012), Cristalplant + Poliform Design Contest (2012) and Gandia Blasco Outdoor Design Contest (2012).

# Brix, Concentration and Productivity

Armchair by Kensaku Oshiro, 2013



On the left page, a picture of a Brix armchair with table lacquered in brick on the right side. On the right, detail of the armchair



*“With the Brix armchair, we manage to synthesize in a single piece the function of a seat and an auxiliary table. Along with designer Kensaku Oshiro, we satisfied a need with simple geometric shapes of surprising comfort.”*

One of Viccarbe's maxims is to inspire new ways of interacting. With the Brix armchair, we manage to synthesize in a single piece the function of a seat and an auxiliary table. Along with designer Kensaku Oshiro, we satisfied a need with simple geometric shapes of surprising comfort.

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Collaborative spaces are simply being redefined. We want

to design rooms that encourage concentration, inspire and are also a place of relaxation. We look for versatile environments that are visually stimulating and are long-lasting as well. Brix is suitable for any work environment, allowing the creation of elegant configurations in common areas thanks to its geometric design and its careful dimensions. It is an armchair of rigorous and specially studied proportions, capable of bringing together in a single piece the functions of a seat and a side table.

Hence the asymmetry of its arms: the wide part was designed as a multipurpose surface, perfect for supporting a mobile phone, a book or a tablet. It is a multi-purpose chair intended to make the user's life easier at a time when agility is a priority. Spaces are redefined to become more connected, functional, comfortable and attractive environments that facilitate people's creativity and well-being.



## Brix & Lounge

*Transitional Spaces* — Brix offers the possibility of including a side table, providing an extra dose of functionality and adaptability to any space.



Project on top: Mc Cann Offices, Italy  
 Interior Design: FASEMODUS + Studio Al Milan  
 Pictures: Lea Anouchinsky

### Connectivity

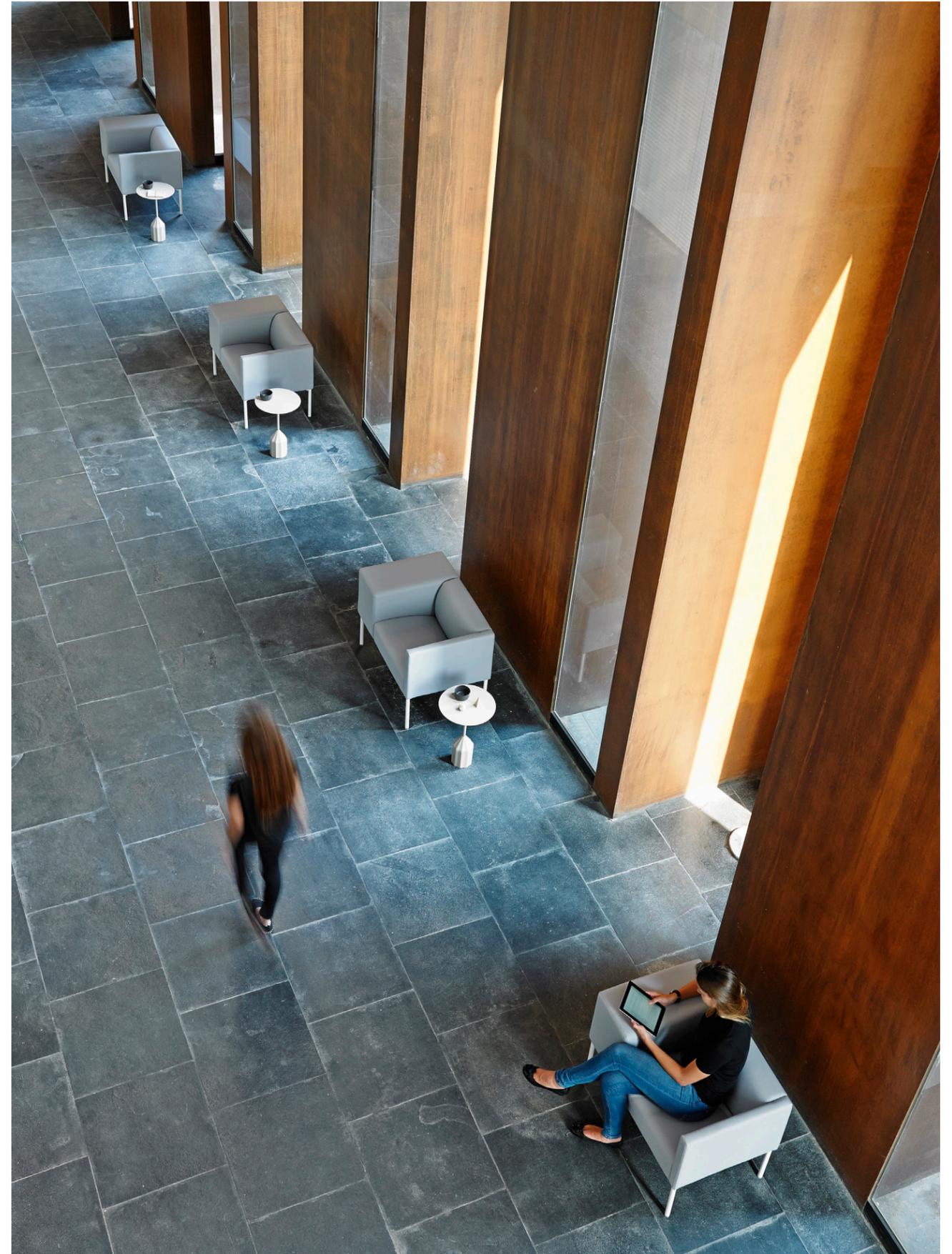


1. Powerboc and USB port under seat
2. USB port, upholstery

Project: Teulada-Moraira Concert Hall, Alicante  
 Architecture: Francisco Mangado  
 Pictures: Ángel Segura



Project: Castellon Concert Hall, Spain  
Pictures: Ángel Segura





Project on the left: Caro Hotel, Spain