

viccarbe

Bamba Low Table

Designed by Pedro Paulo-Venzon

Catalogue - EN

2017



Pedro Paulo-Venzon

Pedro Paulo Venzon is a designer who has produced objects and artefacts, and whose concern is to create pieces that arise from a decolonial reading of the discussions surrounding contemporary and modern design in Brazil.

Since 2011, when he finished his academic studies, he has received important prizes in both Brazilian and international scenario.

In 2016 he was a finalist in the Officine Panerai Next Generation Designer, and in 2017 he took part in the Handmade Issue (expo + publication), both promoted by Wallpaper Magazine.

There is currently engagement with the production of syntheses between the authorial and industrial, the local and the global, between tradition and its displacements.

"I believe in objects with a subtle form. I can't just think about design."

"I would refer to Giorgio Agamben, an Italian philosopher who has reflected on contemporaneity. The contemporary, for him, is that which adheres to its time, but which in turn calls into question. It's a relationship of the subject to their present, a tension. I like to think that design, understood from this contemporary point of view, can change our lives with this way of questioning, with this vision of the present and of tradition that is in constant search of a rethinking of that which limits us, of the values, practices and uses to which we are accustomed. From my point of view, this boldness is what we can currently identify as the truly transformative". How contemporary design can change our lives (Pedro Paulo-Venzon).

On the right page, Bamba in black with Sistema sofa



