

i2i collaborative seating

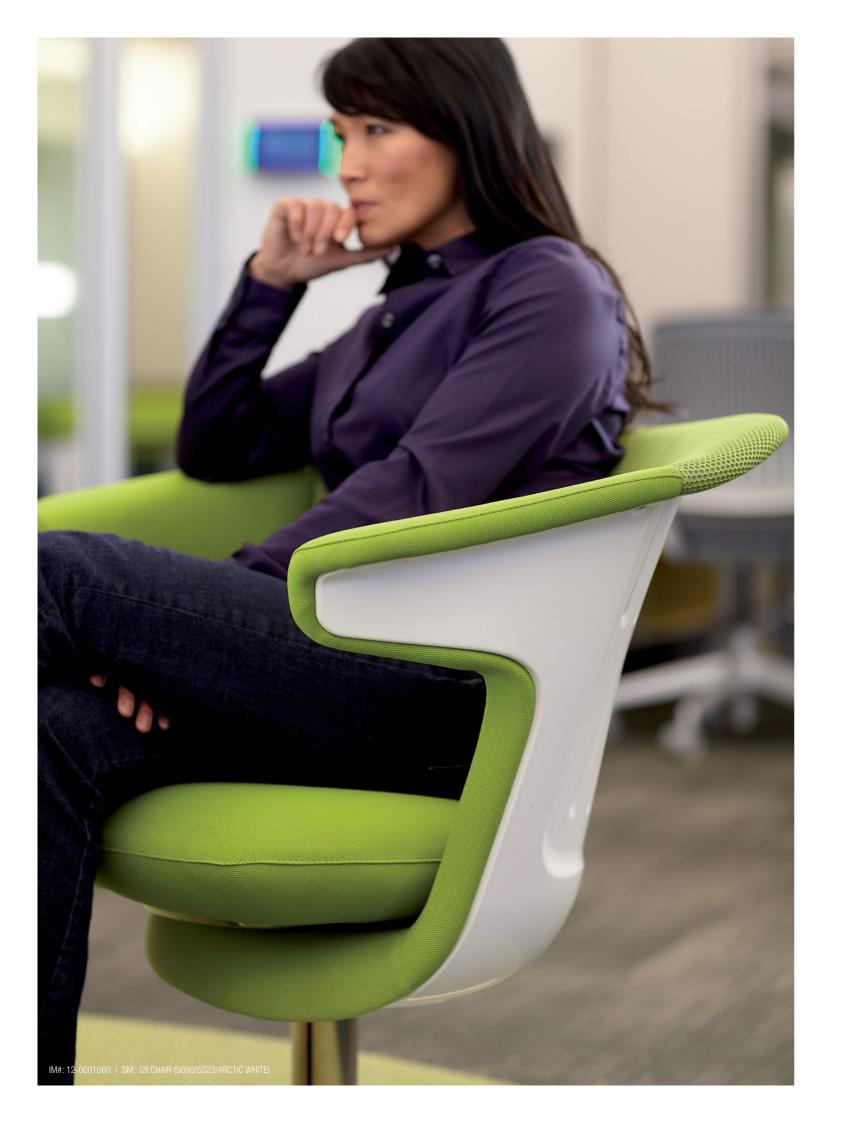


COLLABORATIVE SEATING

Collaborative work often occurs in areas where people can sit comfortably and connect with one another. These spaces need a chair that lets them stay connected to each other and their information.

i2i seating was designed specifically to foster collaboration. Users are able to stay engaged as they retain eye-to-eye and eye-to-information contact thanks to the unique i2i dual swivel mechanism.

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OBSERVATIONS & INSIGHTS

- Observation: Collaborative working takes time.
 Insight: Chairs should encourage movement and be comfortable for extended periods of time so people remain focused and engaged.
- **2.** Observation: People don't adjust their chairs while collaborating. Insight: Adjustments should be automatic and intuitive.
- **3.** Observation: People change postures when collaborating. Insight: Chairs should support multiple postures.



AUTOMATIC COMFORT

i2i moves with the body as the user shifts through various postures. Each time the user moves, the flexing fingers of the back give appropriate support according to the position of the user. With no adjustments, i2i allows users to get comfortable quickly and stay engaged in their work.



VARIOUS POSTURES

i2i encourages movement and comfort for longer periods of time. The dual swivel mechanism allows users to shift postures quickly and easily, helping them stay focused and engaged. The swivel base promotes movement and provides support in a variety of postures.

MULTI PURPOSE SEATING

Increasingly people are working in informal, collaborative settings. Used alone or paired with media:scape, users can share both analog and digital content easily and seamlessly.

i2i is also ideal for welcome areas, in-between spaces and small collaborative areas in open or closed office environments.







DESIGN FLEXIBILITY

i2i can be customized with a wide range of colors and textiles. Multiple combinations help create a more stimulating, productive and enjoyable workspace.

The i2i chair was designed by the Steelcase Design Studio in collaboration with Thomas Overthun of IDEO.



GLOBAL PALETTE

Other options are available per region.

BACKREST COLOR PALETTE



















3D Knit 5065 Coconut

3D Knit 5066 Malt

3D Knit 5090 Wasabi

3D Knit 5094 Tangerine

3D Knit 5095 Scarlet

3D Knit 5098 Blue Jay

3D Knit 5092 Graphite

3D Knit 5064 Licorice

SEAT AND ARMREST COLOR PALETTE





Buzz2



Atlantic /

Cogent™:

Connect

Coconut





Gaja C2C RE08 Concrete Grey Snow Pea

BACK SHELL, BASE AND CASTERS COLOR PALETTE











Casters



Dark Fusion

Back shell (fingers)





Platinum



Arctic White





Polished Aluminium

SUSTAINABILITY

i2i swivel with or without automatic return



i2i swivel on mobile base with or without automatic return



i2i swivel with writing tablet



i2i lounge table

CHAIR DIMENSIONS

Overall length	31"
Overall width	32.5"
Overall depth (without worksurface)	25"
Overall depth (with worksurface)	28.5"
Diameter	22"x22"

TABLE DIMENSIONS

Height	16"
Diameter	32"

CHAIR TECHNICAL INFORMATION

		 standard / o option 	
Adjustments	Swivel	•	
	With automatic return	0	
Base	Fixed (4 glides)	•	
	Mobile (2 glides & 2 casters)	0	

SURFACE MATERIALS

BACK SHELL (FINGERS)	BACKREST	SEAT AND ARMREST	WRITING TABLET	LOUNGE TABLE
	global palette	global palette	global palette	global palette
6249 Platinum	5064 Licorice 3D Knit	5G57 Red	2511 Winter on Maple	ER Canadian maple
6009 Arctic White	5065 Coconut 3D Knit	5S15 Coconut	2730 Arctic White	HW Natural beech
6295 Near Black	5066 Malt 3D Knit	RE08 Concrete Grey	2746 Black	HP Shady beech
	5092 Graphite 3D Knit	5W53 Snow Pea	2883 Seagull	WE Wenge style
	5090 Wasabi 3D Knit		2885 Dune	2HAT Acacia
	5094 Tangerine 3D Knit			W5 Walnut
	5095 Scarlet 3D Knit			WY Snow
	5098 Blue Jay 3D Knit			GO Crystal

Base is available in polished alumimium only. Casters are available in Dark Fusion only.

Colors are representative and may vary slightly from actual material.

MATERIALS

27% recycled content, by weight.

Initial materials chemistry inventory and assessment completed.

LIFE CYCLE

DESIGNING FOR THE ENVIRONMENT REQUIRES INNOVATIVE THINKING AND SOLUTIONS.

During our products development process

we consider each stage of the life cycle: from

materials extraction, production, transport,

use and reuse, until the end of its life.

PRODUCTION

Made in North America by Steelcase.

Uses solvent-free and low-VOC powder-coat paints.

TRANSPORT

Packaging options include reusable blanket wrapping and 100% recyclable cardboard.

USE

Designed for a long product life, with replaceable parts.

Materials meet stringent health and indoor air quality criteria.

Maintenance information available on steelcase.com

END OF LIFE

84% recyclable by weight.

Designed to enable responsible end of use strategies - refurbishing, charitable donation or recycling.

CERTIFICATIONS

To show continuous improvements, we communicate i2i environmental performance through voluntary environmental labels and declarations. Steelcase's sustainability related actions and results are communicated in an annual Corporate Sustainability Report.

PRODUCT



level® 2 Certified to ANSI/BIFMA e3 Standard



Indoor Advantage Gold

MATERIALS



OekoTex 100 - Confidence in textiles



Cradle to Cradle Certified $^{\mbox{\tiny CM}}$ - for textiles

PLANTS



ISO 14001 - Environmental management system

FIND OUT MORE

Visit **steelcase.com** to discover more about Steelcase's design for the environment strategy.

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